

UNIVERSITY OF NORTH TEXAS
College of Visual Arts and Design
B.F.A. in Studio Art with a Concentration in Sculpture
2007-2008 Suggested Four-Year Curriculum (expires August 2015)

FRESHMAN YEAR

FALL	HOURS	SPRING	HOURS
☐ ART 1200 Art Appreciation	3	☐ ART 1450 Design II	3
☐ ART 1440 Design I	3	☐ ART 1510 Drawing II	3
☐ ART 1500 Drawing I	3	■ ENGL 1320 College Writing II	3
■ ENGL 1310 College Writing I	3	■ Social / Behavioral Science Requirement ¹	3
■ MATH 1100 College Algebra	3	■ Communication Requirement ¹	3
	15		15

SOPHOMORE YEAR

FALL	HOURS	SPRING	HOURS
☐ ART 2350 Art History Survey I ²	3	☐ ART 2360 Art History Survey II ³	3
ART 2100 Beginning Figure Drawing	3	ART 3750 Sculpture II	3
ART 2750 Sculpture I	3	ART – Ceramics, Metals or Fibers ⁴	3
■ HIST 2610 US History to 1865 ^{1,5}	3	■ HIST 2620 US History Since 1865 ^{1,5}	3
■ Wellness Requirement	3	Elective	3
Elective	3		15
	18		

JUNIOR YEAR

FALL	HOURS	SPRING	HOURS
ART 4801 Sculpture Studio	3	ART 4801 Sculpture Studio	3
ART 3100 Intermediate Figure Drawing	3	Advanced Art History	3
■ Humanities Requirement	3	■ PSCI 1050 American Government ^{1,6}	3
■ PSCI 1040 American Government (US and Texas)	3	■ Natural Science + Laboratory	4
■ Natural Science + Laboratory	4	Advanced Elective	3
	16		16

SENIOR YEAR

FALL	HOURS	SPRING	HOURS
ART 4801 Sculpture Studio	3	ART 4801 Sculpture Studio	3
Advanced Art History	3	ART – Ceramics, Metals or Fibers ⁴	3
Advanced Art Elective	3	ART 4550 Theories of Contemporary Art	3
Elective	3	Advanced Elective	3
Advanced Elective	3	Advanced Elective	3
	15		15

Summary of Degree Requirements:

Art (30 hours advanced)	63
University Core Curriculum (6 hours included in art requirements)	41
English Composition and Rhetoric	6
US History	6
Political Science	6
Natural and Physical Science + Laboratories	8
Mathematics	3
Social and Behavioral Science	3
Humanities	3
Communication	3
Wellness	3
Visual and Performing Arts (ART 2360)	(3)
Cross Cultural, Diversity and Global Studies (ART 2350)	(3)
Electives (12 hours advanced)	<u>21</u>

Minimum hours: 125

■ University Core Curriculum ; see COVAD Core Curriculum Sheet

☐ Art Core Curriculum

¹ Selecting an advanced course to meet this core requirement will reduce the advanced electives required ; see an advisor in Art 111 for additional information

² Satisfies Core Curriculum Cross Cultural, Diversity and Global Studies Requirement

³ Satisfies Core Curriculum Visual and Performing Arts Requirement

⁴ Choose from Ceramics, Metals or Fibers courses (choose lower level or meet prerequisites)

⁵ Advanced American/Texas History may substitute; see an advisor in Art 111

⁶ Advanced US Political Science may substitute for PSCI 1050 only, see an advisor

⁷ ART 4374 Postmodernism is strongly recommended.

SEE A FACULTY ADVISOR IN SCULPTURE OR PERSONNEL IN THE COVAD STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. WHEN YOU HAVE ACCUMULATED 60 HOURS AND PASSED THE MID-POINT PORTFOLIO REVIEW, IT IS IMPORTANT TO APPLY FOR AN OFFICIAL DEGREE PLAN OR DEGREE AUDIT.

PORTFOLIO REVIEWS FOR SCULPTURE MAJORS

Students who major in Sculpture are expected to:

- Demonstrate competence in all aspects of three-dimensional design
- Show competence in the design and development of a chosen technique
- Demonstrate knowledge of contemporary art issues and articulate this knowledge as it relates to their own work
- Build upon the processes and techniques learned in sculpture classes and demonstrate seriousness about their development as artists

Mid-Point Review

After completion of 9 hours of Sculpture, students are required to present their work for review by the Sculpture faculty. Students must pass the mid-point review before they will be allowed to enroll in additional advanced sculpture classes. It will be necessary for students who do not pass the review to repeat the first 4801 Sculpture Studio course and the review process.

Transfer Credit

Transfer students who have completed sculpture courses at other schools must present their work for review with a member of the Sculpture faculty during the counseling period preceding registration to determine appropriate placement in the UNT Sculpture program.

Senior Exit Review

During their final enrollment in 4801, Sculpture Studio, students will submit the following work for an exit review:

- Statement of aesthetic philosophy (artist's statement)
- At least ten good slides of advanced sculpture work

Students who do not pass the exit review will repeat the last 4801 Sculpture Studio and the review prior to graduation.

Reviews are conducted only during fall and spring semesters, not during summer sessions.

Results

Record of success in passing each review will be furnished to the student and recorded for the College of Visual Arts and Design.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BY THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.