

UNIVERSITY OF NORTH TEXAS
College of Visual Arts and Design
B.F.A. in Studio Art with a Concentration in Fibers
2007-2008 Suggested Four-Year Curriculum (expires August 2015)

FRESHMAN YEAR

FALL	HOURS
☐ ART 1200 Art Appreciation	3
☐ ART 1440 Design I	3
☐ ART 1500 Drawing I	3
■ ENGL 1310 College Writing I	3
■ MATH 1100 College Algebra	3
	15

SPRING	HOURS
☐ ART 1450 Design II	3
☐ ART 1510 Drawing II	3
■ Social / Behavioral Science Requirement ¹	3
■ ENGL 1320 College Writing II	3
■ Communication Requirement ¹	3
	15

SOPHOMORE YEAR

FALL	HOURS
☐ ART 2350 Art History Survey I ²	3
ART 2240 Introduction to Fibers	3
ART- Second Craft ⁵	3
■ Humanities Requirement	3
■ PSCI 1040 American Government (US & Texas)	3
■ Wellness Requirement	3
	18

SPRING	HOURS
☐ ART 2360 Art History Survey II ³	3
ART 2950 Weaving I	3
■ PSCI 1050 American Government ^{1,4}	3
ART 2100 Beginning Figure Drawing	3
Elective	3
	15

JUNIOR YEAR

FALL	HOURS
ART 3240 Screen Printing or ART 3960 Weaving II	3
ART- Third Craft ⁵	3
■ Natural Science + Laboratory	4
■ HIST 2610 US History to 1865 ^{1,6}	3
Advanced Elective	3
	16

SPRING	HOURS
ART 4811 Weaving Studio or ART 4812 Fabric Design Studio	3
Advanced Art History	3
Advanced ART- Second Craft ⁵	3
■ Natural Science + Laboratory	4
■ HIST 2620 US History since 1865 ^{1,6}	3
	16

SENIOR YEAR

FALL	HOURS
ART 4811 Weaving Studio or ART 4812 Fabric Design Studio	3
ART 4811 Weaving Studio or ART 4812 Fabric Design Studio	3
Advanced Art History	3
Advanced Elective	3
Advanced Elective	3
	15

SPRING	HOURS
ART 4811 Weaving Studio or ART 4812 Fabric Design Studio	3
ART 4811 Weaving Studio or ART 4812 Fabric Design Studio	3
Advanced Elective	3
Advanced Elective	3
Elective	3
	15

Summary of Degree Requirements:

Art (27 hours advanced)	63
University Core Curriculum (6 hours included in art requirements)	41
English Composition and Rhetoric	6
US History	6
Political Science	6
Natural and Physical Science + Laboratories	8
Mathematics	3
Social and Behavioral Science	3
Humanities	3
Communication	3
Wellness	3
Visual and Performing Arts (ART 2360)	(3)
Cross Cultural, Diversity and Global Studies (ART 2350)	(3)
Electives (15 hours advanced)	21
	125

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced;
 24 of the 42 advanced hours must be completed at UNT.
 (UNT advanced courses are numbered 3*** or 4***)

To reach 42 advanced hours, 15 hours of electives or core curriculum requirements must be advanced.

■ University Core Curriculum; see COVAD Curriculum Sheet

☐ Art Core

¹ Selecting an advanced course to meet this core requirement will reduce the number of advanced electives required; see an advisor in Art 111 for additional information
² Satisfies Core Curriculum Cross Cultural, Diversity and Global Studies Requirement

³ Satisfies Core Curriculum Visual and Performing Arts Requirement

⁴ Advanced US Political Science may substitute for PSCI 1050 only; see an advisor

⁵ Second and third crafts to be chosen from ceramics and metals courses

⁶ Advanced US / Texas History may substitute; see an advisor in Art 111

SEE A FACULTY ADVISOR IN FIBERS OR PERSONNEL IN THE COVAD STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. WHEN YOU HAVE ACCUMULATED 60 HOURS, AND PASSED THE MID-POINT PORTFOLIO REVIEW, IT IS IMPORTANT TO APPLY FOR AN OFFICIAL DEGREE PLAN OR A DEGREE AUDIT.

PORTFOLIO REVIEWS FOR FIBERS MAJORS

Students who major in Fibers are expected to demonstrate:

- Understanding of basic textile structure and fiber content
- Expertise in a range of basic fiber techniques
- Skill with a variety of printing and / or weaving processes and techniques
- Development of a personal artistic expression

Mid-Point Review

During the first semester of enrollment in ART 4811 Weaving Studio or ART 4812 Fabric Design Studio, students working toward a major in Fibers must present work for review by a committee of art faculty. The review is held once each regular semester in approximately the 12th week of class.

A significant number of actual pieces must be shown, with a minimum requirement of one piece from each Fibers class completed. Work presented must demonstrate competence in fibers, but the committee will also expect to see selected work from other art courses in order to ascertain a broad involvement and development in art. There may be a written or oral examination on basic fibers techniques.

Students who fail the first review will not be allowed to enroll in additional upper division Fibers courses until satisfactory completion of the review. They may be required to take or repeat a course that the committee feels might improve the quality of their work.

Transfer Credit

Transfer students who have completed Fibers courses at other schools must submit work for review when they are counseled preceding their initial registration at UNT.

Senior Exit Review

A portfolio or final review is required of all Seniors in the College of Visual Arts and Design to determine that basic competencies in the major have been met. The work of graduating seniors will be reviewed during the student's final enrollment in ART 4811 Weaving Studio or ART 4812 Fabric Design Studio. Graduating Seniors should identify themselves to their instructor during the first week of class.

The student will prepare a show; if the show is not installed, the student will be required to show work to the faculty. The presentation must include:

- A significant body of related fibers work
- 10 good slides of fibers works
- A statement of purpose which includes a summary of resources, influences, techniques, and aesthetic philosophy, as well as a projection for the future development of work.

Students who do not pass the review will be required to repeat ART 4811 or 4812 and the review process in order to graduate.

Results

Record of success in passing the review will be furnished to the student and recorded for the college of Visual Arts and Design.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BY THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.